

Liza Torrence

lmt465@nyu.edu
lizatorrence.weebly.com
417 E 9th St. Apt 17
New York, NY 10009

I love working with people to broaden their potential as creators and performers.

I love transforming my creative ideas into digital and tangible art.

I am an art educator.



Education

New York University (Steinhardt), New York NY: [2017-2018]

M.A. in Teaching Art (NYS Professional Certification as teacher of Visual Art, all grades (K-12))

A program for artist educators who pursue graduate training in art education that positions the artist-teacher as cultural producer, intellectual, and activist.

Miami University, Oxford OH: [2013-2017]

Art Education major, Interactive Media Studies minor

B.S. in Art with Multi-Age Visual Arts License (certification PK-12 ages 3-21), *summa cum laude* (GPA: 3.9)

Art Education is a focus in a variety of studio art classes, education classes, and art education classes, with an emphasis in pre-service observation and student teaching. Interactive Media Studies is a focus in digital design and technology softwares with an emphasis in visualization.

Czech Republic Study Abroad: [Summer 2014]

Studio art intensive at the University of Bohemia in Pilsen; 6 credits in painting, metals, and animation.

Beaver Area High School, Beaver PA: [Graduation: June 2013]

Graduated with High Honors, GPA: 4.155/4.0

Teaching Experience

Arts and Making Educator, The Children's Museum of Pittsburgh, PA: [Summer 2017]

Facilitator of art and making activities to museum visitors of all ages.

Student Teacher, Fairfield OH: [Spring 2017]

Fulfilled Ohio visual art licensure by teaching in an elementary and high school setting. This included designing elementary and high school lesson plans, implementing curriculum and classroom management, and performing the edTPA through planning, teaching, assessing students, and reflecting.

The Academy of Dance Arts Workshop Teacher, Middletown OH: [2016-2017]

Worked as a contemporary dance teacher and choreographer for the Academy's intermediate and advanced students. These students performed the choreographed works in their May 2017 recital.

Sweetwater Center for the Arts, Sewickley PA: [Summer 2016]

Worked as an instructor in an arts education and cultural programming center with self-designed fine art unit plans for ages 4-14. Each 3 hour lesson created a 5 day unit, central to an age appropriate theme.

Saturday Art, Oxford OH: [Spring 2016]

Designed and taught 90 minute Saturday art classes for grades 1-2 central to the theme, fact and fiction.

Dance Instructor and Assistant: [2008-2016]

Taught for Maria's School of Dance, Lincoln Park Performing Arts Center, and Dance Theatre Company. (Ages 3-22)

Ridgeway Elementary School, Hamilton OH: [Fall 2015]

Placed in a sixth grade mathematics classroom and co-taught with the teacher. Created and led a lesson plan that integrated art with the sixth grade math curriculum.

Saturday Art Assistant, Oxford OH: [Fall 2015]

Assisted a Saturday Art teacher in a 3rd-5th grade classroom.

Related Experience

Maker Corps Member: [Summer 2017]

Online professional development program and network that provides training and a community of support while makers design and implement summer maker education programming; in conjunction with the Children's Museum of Pittsburgh.

Presenter at the National Art Education Association Conference, New York NY: [March 2, 2017]

Selected as a presenter for the 2017 NAEA Conference for the presentation, "Art Education Technology Integration."

Presenter at the National Art Education Association Conference, Chicago IL: [March 19, 2016]

Selected as a presenter for the 2016 NAEA Conference for the creativity and innovation based research project, "An Adventure for Inspiration: Rediscovering the Creative Process Through the Grand Tour."

Dance Theatre President, Oxford OH: [2016-2017]

Manager and head teacher of the Company who communicated between outside entities, the Board, and the members.

ARTed Talk, Miami University: [May 9, 2016]

Ted Talk style presentation regarding my research of technology integration into the art classroom.

Presenter at the Miami University Undergraduate Research Forum: [April 27, 2016]

Presented at a poster session with other undergraduates for the creativity and innovation based research project, "An Adventure for Inspiration: Rediscovering the Creative Process Through the Grand Tour."

Artist in the Computer Science and Software Engineering Art Purchase Award Program: [Spring 2016]

Selected to show a Zbrush digital sculpture portrait in the CSE Art Purchase Program exhibit at Miami University.

Miami University Undergraduate Summer Scholars: [2015-2016]

A 6 credit independent study grant, self-designed collaborative research project examining the creative process and modeled after the late 17th century Grand Tour. The project spanned 1 year consisting of a 40 day European expedition, and culminated in an art exhibition at Duquesne University and Miami University, with multimedia projects inspired by research findings. A lesson plan was also created for students to implement these creative processes.

Dance Theatre Treasurer, Oxford OH: [2014-2016]

Handler of event, administration, and company needed funding while participating on the Executive Board.

Artist of a work in the Oxford Art Museum, Oxford OH: [Spring 2015]

Selected as an artist to show a film photographic work in the Freedom Summer Student Art Response exhibition, and attended a VIP gallery opening, a student reception, and a student lecture and response to freedom. The piece remained in the museum from January through May.

PechaKucha International Presentation, Pilsen, The Czech Republic: [July 22, 2014]

20 slides, each 20 seconds long regarding my creativity in art, architecture, and dance. Presented to the community of Pilsen and University of West Bohemia summer art students in the Czech Republic.

Dance Choreographer: [2009-2016]

Choreographed various works on performers of all ages including 5 pieces in the Dance Theatre Company.

Volunteer**Art Show Coordinator for Students of Local Art Atelier: [2011-2013]**

Duties included creating postcards, fliers, programs, and reminders for students, finding sponsors, a gallery space, organizing 100+ works of art in various media, handling money, collecting sketchbooks and food, giving a speech during the "Art Talk," weekly meetings, and creating oil pieces. Students ranged from ages 8-18.

Children's Ministry:

- St. Mary's Sunday School Teacher [2014-15]; Taught 1st graders lessons each week through readings and crafts
- Open Gym Ministry counselor [June 2014]; monitored and lead high school students in a recreational space, enforced rules and regulations, and maintained a positive and caring environment
- Mega Sports Camp Counselor cheerleading coach [July 2012/13]; coached cheerleading for a week to girls ages 7-14 on a mission trip in Richwood, West Virginia

Honors**Outstanding Senior Award in Art Education: [2017]****President's List: [2014-2017]****Dean's List: [2013-2014, 2016]****Grace Clapp Dome Orchesis Dance Scholarship: [2016-2017]****Academic Department Competition Scholarship: [2013-2017]****Schaughency Leadership Award: [2013]****Skills**

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| Fine Art: Drawing Painting Film and digital photography Fiber arts Printmaking Metal-smithing and jewelry Sculpture Ceramics | Digital Art: Photoshop Illustrator InDesign After Effects 3D: Maya, Zbrush, Tinkercad Inkscape Scratch IMovie | Other: Teaching Woodworking Laser cutter 3D Printer Microsoft programs Google applications Dance Choreographer Dancer: (all styles) |
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