

# Liza Torrence

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Visual Artist and Educator

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## Art Teacher

Pennsylvania Teacher Certification | Visual Art K - 12

New York Teacher Certification | Visual Art K - 12

**Pine Street School, Green Ivy Schools** | New York, NY

**Art Teacher, Sept 2020 - present**

Built K-7 art program for private International Baccalaureate elementary and middle school in the Financial District of Manhattan. Conducted in person and hybrid classes all school year through experimental art practices and material exploration. Designed curriculum based on grade level unit of inquiries and IB teaching model. As a world school, Pine Street fosters growth in students to become global change-makers through dual language immersion, constructivism, transdisciplinary learning, sustainable thinking, and technology, all of which is integrated across real world themes. Green Ivy Schools is a future-facing network of innovative schools, education thought-leaders, partnerships, and programs that prioritize climate activism, community engagement, and ethical enthusiasm for emerging technology.

**Fairfield School District** | Fairfield, OH

**Student Art Teacher, Jan - May 2017**

Fulfilled Ohio P-12 initial visual art license by teaching Fairfield East Elementary School and Fairfield Freshman High School students. Wrote and taught lesson plans, implemented classroom management, and completed the edTPA via planning, teaching, assessing, and reflecting.

**Sweetwater Center for the Arts** | Sewickley, PA

**Visual Art Educator, May - Aug 2016**

Worked as an instructor with self-designed fine art unit plans for ages 4-14. Each 3 hour lesson created a 5 day unit, central to an age appropriate theme.

## Related Experience

**Art on the Ave** | New York, NY

**Curator, May 2021 - present**

Hired to curate the 3rd installment of Art on the Ave, a public arts initiative that displays fine art in vacant storefronts and businesses, paired with audio narrations and resources to purchase artwork or property. This show will take place in lower Manhattan, September through November 2021. Art on the Ave is dedicated to community regeneration and the elevation of local artists.

**FIT Exhibition Design graduate class** | New York, NY

**Panelist for Exhibition Design presentations, Sept 27, 2017**

Critiqued FIT graduate student museum design presentations.

**NAEA Conferences** | New York, NY & Chicago, IL

**Presenter, March 2, 2017 & March 19, 2016**

Selected as a presenter for the project, "Art Education Technology Integration" in 2017 and "Rediscovering the Creative Process Through the Grand Tour" in 2016.

**Art Purchase Award Program** | Oxford, OH

**Digital Artist, May 2016**

Selected to show a Zbrush digital sculpture portrait in the Computer Science and Software Engineering Art Purchase Program exhibition at Miami University.

## Museum Professional

**Children's Museum of Manhattan** | New York, NY Education

**Education Coordinator, Feb 2018 - Sept 2020**

**Exhibition Design:** Developed the exhibitions and program experiences for *Inside Art* and *Art, Artist & You*, from conception and planning, to designing programs, and hiring and training teaching artists who administered daily programs in these makerspace-meets-contemporary art exhibits.

**Staff:** Managed adult Public Programs Supervisors and 20 part-time Lead Facilitators and Associate Facilitators. Managed Artists-in-Residence in immersive art exhibits. Hired, trained, mentored and evaluated part-time Facilitators. Taught seasonal professional development workshops.

**Programs:** Conceived, coordinated and oversaw daily Museum programs, holiday programs, festivals, and Museum initiatives in art, early childhood education, STEAM, health, and world cultures for children ages 0-10 years. Wrote curriculum for daily programs and holiday programs. Wrote movement curriculum for the exhibit, *Let's Dance!* and resources on executive function in early childhood development for the exhibit, *Superpowered Metropolis*.

**Administration:** Developed and implemented systems that supported departmental goals. Created educator and museum schedules. Managed CMOM.org website calendar and programs pages. Coordinated guests contracts, artist-in-residence contracts, tech set-up, room booking, PR, and daily programs. Designed online programs for CMOM at Home during 2020.

**Museum Education Supervisor, Oct 2017 - Feb 2018**

Supervised part-time Museum Educators who facilitated daily drop-in, sign-up, and ticketed public programs as well as guided group school visits. Created Museum Educator schedules and daily program schedules. Designed school programs and public programs curriculum.

**The Children's Museum of Pittsburgh** | Pittsburgh, PA

**Arts and Making Educator, May - Aug 2017**

Facilitated activities in the Makeshop (makerspace) and Studio (art studio) to museum visitors of all ages using CMP's core Principles of Practice. Participated in the **Maker Corps Internship:** online professional development program and network that provides training and a community of support while makers design and implement summer maker education programming.

## Education

**New York University (Steinhardt)** | New York, NY

M.A. in Teaching Art, NYS Professional Certification K-12

**Miami University** | Oxford, OH

B.S. in Art & Visual Arts License, OH Initial Certification PK-12

Interactive Media Studies Minor | summa cum laude

## Skills

Drawing/painting	Adobe Products	Teaching
Printmaking	Procreate	Curriculum design
Film/digital photography	Scratch	Group management
Fiber arts	Maya/Zbrush/Sketchup	PD Workshop Leader
Metal-smithing/jewelry	Tinkercad/3D printing	Dance & choreography
Woodworking/ceramics	iMovie	Microsoft/Google apps