



Education

New York University (Steinhardt) / New York, NY: [2017 - 2018]

M.A. in Teaching Art (NYS Professional Certification as teacher of Visual Art, all grades (K-12))

- A program for artist educators pursuing graduate training in art education that positions the artist-teacher as cultural producer, intellectual, and activist
- Created an interactive social practice thesis exhibition investigating makerspace facilitation strategies that utilize a critical pedagogical framework, and are successful in informal museum settings with short-term visitors

Miami University / Oxford, OH: [2013 - 2017]

Art Education major, Interactive Media Studies minor; awarded the Outstanding Senior Award in Art Education

B.S. in Art with Multi-Age Visual Arts License (certification PK-12 ages 3-21), summa cum laude (GPA: 3.9)

- Focused in a variety of studio art classes, education classes, and art education classes, with an emphasis in pre-service observation and student teaching
- Interactive Media Studies is a focus in digital design and technology softwares with an emphasis in visualization

Professional Experience

Children's Museum of Manhattan / New York, NY

Public Programs Coordinator: [February 2018 - present]

- Writes curriculum, exhibit takeaways, and city-wide parent resources for new exhibit, *Superpowered Metropolis*, around developing executive functions
- Heavily involved in the development and function of the exhibition and program experience *Art, Artist & You*, from conception and planning, to designing programs, and hiring and training Teaching Artists who administer daily programs in this makerspace meets contemporary art exhibit
- Writes curriculum for daily drop-in programs, 6 & older sign-up classes; wrote movement program curriculum for the exhibit, *Let's Dance!*
- Collaborates to conceive, implement, and manage all daily Museum programs, themed weekend and public school break week festivals, annual fundraisers, outside festivals, and Museum initiatives in early childhood education, creativity, health, and world cultures for children ages 0-8 years
- Oversees Supervisors and 30 part-time Museum Educators and Teaching Artists during facilitation of all drop-in, sign-up, and ticketed public programs
- Hires, trains, mentors and evaluates part-time Museum Educators and Teaching Artists; facilitates seasonal professional development workshops
- Creates educator schedules, daily program schedules, calendars, prep agendas, room booking, and updates PR documents
- Coordinates guests contracts (i.e. visual artists, authors, musicians and dance groups), tech set-up, room booking, PR, and the day of run of show
- Updates CMOM.org website calendar and programs pages with daily, seasonal, and holiday programs
- Assists in surveying the condition of Museum exhibitions and manipulatives

Museum Education Floor Supervisor: [October 2017 - February 2018]

- Supervised part-time Museum Educators who facilitated daily drop-in, sign-up, and ticketed public programs as well as guided group school visits
- Created Museum Educator schedules and daily program schedules
- Wrote school programs and public programs curriculum; collaborated to produce programs

Arts and Making Educator, The Children's Museum of Pittsburgh / Pittsburgh, PA: [May - August 2017]

- Facilitated activities in the Makershop (makerspace) and Studio (art studio) to museum visitors of all ages using CMP's core Principles of Practice
- Participated in the **Maker Corps Internship**: online professional development program and network that provides training and a community of support while makers design and implement summer maker education programming

Teaching Experience

Student Teacher / Fairfield, OH: [January - May 2017]

- Fulfilled Ohio P-12 visual art license by teaching at Fairfield East Elementary School and Fairfield Freshman High School
- Wrote and taught lesson plans, implemented classroom management, and completed the edTPA via planning, teaching, assessing, and reflecting

The Academy of Dance Arts Workshop Teacher / Middletown, OH: [2016 - 2017]

- Worked as a contemporary dance teacher and choreographer for the Academy's intermediate and advanced students
- Students performed the choreographed works in their May 2017 recital

Sweetwater Center for the Arts / Sewickley, PA: [May - August 2016]

- Worked as an instructor in an arts education and cultural programming center with self-designed fine art unit plans for ages 4-14
- Each 3 hour lesson created a 5 day unit, central to an age appropriate theme

Saturday Art / Oxford, OH: [January - May 2016]

- Wrote and taught 90 minute Saturday art classes for grades 1-2, central to the theme *Fact and Fiction*

Related Experience

Dance for Students with Special Needs class / New York, NY: [February 18 - 20, 2019]

- Attended this 1.5 credit equivalent graduate class through Dance Education Laboratory; taught by Dr. Diane Duggin

Guest Choreographer for the Dance Theatre Company / Oxford, OH: [September - December 2018]

- Hired to choreograph a piece for the Dance Theatre 2018 winter concert; set the piece over a 4 day residency and later critiqued via video and email
- This piece was chosen to be adjudicated in the American College Dance Association East-Central Conference on March 1-4, 2019

Panelist for FIT Interpretive Exhibition Design presentations / New York, NY: [September 27, 2017]

- Critiqued FIT graduate student presentations on children's museum exhibition designs focused on games of the world

Dance Theatre Company President / Oxford, OH: [2016 - 2017]

- Managed the Company while communicating between outside entities, the Board, and members; primary contact for coordinating concerts
- Taught Company classes; choreographed pieces and finale for seasonal concerts
- Awarded the Grace Clapp Dome Orchestis Dance Scholarship

Computer Science and Software Engineering Art Purchase Award Program / Oxford, OH: [May 4, 2016]

- Selected to show a Zbrush digital sculpture portrait in the CSE Art Purchase Program exhibit at Miami University

Miami University Undergraduate Summer Scholars: [2015 - 2016]

- Completed a 6 credit independent study grant, self-designed collaborative research project examining the creative process and modeled after the late 17th century Grand Tour
- Spanned 1 year consisting of a 40 day European expedition, and culminated in an art exhibition at Duquesne University and Miami University, with multimedia projects inspired by research findings
- Created online resources including a high school lesson plan for students to implement these creative processes

Dance Theatre Treasurer / Oxford, OH: [2014 - 2016]

- Presented budgets to the Associated Student Government to request event, administration, and guest instructor funding for the Company
- Handled all transactions and reimbursements through Buyway using the Company accounts; managed budgets for each fiscal year

Presentations

Presentation to FIT Interpretive Exhibition Design graduate class / New York, NY: [September 13, 2017]

- Presented experiences working with children at the Children's Museum of Pittsburgh, specifically around games

Presenter at the National Art Education Association Conference / New York, NY: [March 2, 2017]

- Selected as a presenter for the project, "Art Education Technology Integration"

ARTed Talk, Miami University / Oxford, OH: [May 9, 2016]

- Presented a Ted Talk style lecture regarding research of technology integration into the art classroom

Presenter at the Miami University Undergraduate Research Forum / Oxford, OH: [April 27, 2016]

- Presented the *creativity and innovation* research project, "An Adventure for Inspiration: Rediscovering the Creative Process Through the Grand Tour"

Presenter at the National Art Education Association Conference / Chicago, IL: [March 19, 2016]

- Selected as a presenter for the research project, "An Adventure for Inspiration: Rediscovering the Creative Process Through the Grand Tour."

PechaKucha International Presentation / Pilsen, The Czech Republic: [July 22, 2014]

- Presented a PechaKucha about creativity in art, architecture, and dance, to the community of Pilsen and University of West Bohemia summer art students in the Czech Republic

Skills

Fine Art:

Drawing
Painting
Film and digital photography
Fiber arts
Printmaking
Metal-smithing and jewelry
Sculpture & woodworking
Ceramics

Digital Art:

Adobe Premiere
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Scratch
iMovie
3D: Maya, Zbrush, Sketchup,
Tinkercad & 3D printing

Programs:

Microsoft Word
Microsoft Excel
Wordpress
Weebly
Google applications
Adobe Acrobat
Online applications: Jotform,
Trello, YARooms

Other:

Group management
Mentoring
Teaching
Lesson plan & curriculum
writing
Event planning
Dance